

## **MAGGIE SHEPHERD - SELECTED BIOGRAPHY**

**Maggie Shepherd**, “I love using light and line to create pleine aire landscapes, still life and studio paintings. The forgiving and dramatic oil medium allows me to experiment and hunt for connections on the canvas, allowing the work to evolve in an abstract expressionist way. I seek to express a unique interpretation of the subject, always trying to make a better painting. I work in 11 painterly 11 style, loose and spontaneous, my landscapes are often completed in the pleine aire. Bonnard, Morandi and Matisse have all inspired me to find freshness and beauty in the everyday, a bowl or piece of fruit, a fold of cloth, and pieces of landscape. I spend a lot of time in nature. I collect information on site and work on small sketches, when satisfied I start painting with a big brush, and the shapes and patterns emerge. The fun and discipline is choosing which to enhance and which to edit, it is this 11 process stage of painting that I love so much, when all the possibilities and options are vying for consideration.”

Maggie Shepherd has had work in shows at The Art Gallery of Hamilton art rental and sales, Burlington Arts Centre, Carnegie Gallery, Dundas, Dofasco Gallery, Hamilton, and Gallery on The Bay, Hamilton. Her work is in private and Corporate collections. She is an alumni of Dundas Valley School of Art, where she completed the full-time Advanced Studio in Fine Art program in 2019, and has studied at the International School of Art and attended pleine aire courses in Umbria, Italy. Beckett Fine Art is pleased to work with and represent Hamilton based artist, Maggie Shepherd.