

## Joseph Jacobs (1934 - 2015) Cayuga: Bear Clan

Indigenous artist, Joseph Jacobs, [Cayuga; Bear Clan] creates his Narrative Traditions in Stone, carved in steatite, soapstone, alabaster, limestone, clay and wood sculptures as well as bronze castings.

The Native American Museum of Art in New York, NY features the works of internationally renowned Indigenous sculptor, Joseph Jacobs. Dedicated to the dynamic vision of Iroquois culture, Joseph Jacobs' sculptures are inspired by the ancient knowledge and traditions of the Iroquois people. His artistic production breathes renewed life as a sign of strong culture within the Six Nations. As a powerful genius to the steatite medium, his artistic vision has influenced an entire school of contemporary Iroquois stone carvers. As a recognized master of the stone medium, Joseph Jacobs works have been published in National Geographic and Canadian Geographical magazines and even featured in a CBS documentary "Spirits Speaking Through." Joseph also received an honorary doctorate degree from Trent University. In 1981, Jacobs was commissioned by the Canadian House of Commons to create a sculpture commemorating the Iroquois' Great Law of Peace. The limestone, five-panel work took four-and-a-half years to create and is permanently installed in the Canadian House of Commons, Ottawa. He was awarded the Order of Canada in 1985 for his contributions to the Canadian Indigenous Art Heritage.

Beckett Gallery (1966-2000) and Beckett Fine Art have featured exhibitions of Joseph Jacobs since 1980, polishing and re-etching techniques in stone allows collectors to discover the ancient knowledge of the Iroquois through aboriginal mediums. Jacobs brought a strong voice to his Cayuga roots, Iroquois history. Jacobs shared, "I want to give permanence in stone to the legends of my people." Beckett Fine Art proudly and respectfully represents the art of Joseph Jacob.