**Michel Paquet (1948 - 1990) - Selected Biography**

Born in Thetford Mines, Quebec, Michel Paquet received a degree in science from the University of Montreal in 1977. He then studied educational psychology at the University of Sherbrooke, visual arts at the University of Quebec in Trois-Rivières, and finally art history at the University Laval in Quebec city. After a few years of doing abstract painting, he returned to figurative painting, focusing on landscapes and portraits. He painted mostly with oil, and he loved to experiment with all types of support : jute, canvas, compacted materials and often with kraft paper. In his work, lines are generally simple and subtle, drawn in a rather monochromatic palette. Paquet’s paintings continue to fascinate because of their simplified compositions and the balance achieved between tones.

**Collections**

* Embassy of France, Ottawa
* Bell Canada
* Gabrielle Roy Library, Québec
* Compass Media Group, Chicago, Ill, USA
* Institut Canadien, Quebec
* and many private collections in Canada and the United States

**Museums Collections**

* Museum of Belgravia, Yugoslavia
* Museum Pierre Boucher, Three Rivers
* Museum Louis-Hémon, Péribonka
* Museum Blanche Bolduc, Thetford Mines
* Museum of Fine Arts of Sherbrooke

**Media**

* *Magazin’ Art, biennial guide to Canadian artists in galleries,* 2002-2003 and prior years
* *Magazin’ Art,* Spring edition 2000, article pg.70 (French version) and pg.103 (English version)
* *Guide Parcours,* magazine, 1990; *Galerie,* revue, 1989
* *Le Soleil,* daily, 1989
* *Vie des Arts,*magazine, 09-1998