

## JOHN BLADEN BENTLEY

### Selected Biography

**Born: 1948, Nelson, British Columbia, Canada**

**Resides: Hamilton, Ontario, Canada**

### Selected Exhibitions:

2021 Group	Beckett Fine Art, Hamilton, Canada
2021 Solo	Back Lane Studios, Toronto, Canada
2020 Solo	Cotton Factory, Hamilton, Canada
2016 Group	Beckett Fine Art, Toronto, Canada
2015 Group	Art Square, Toronto, Canada
2013 Group	“Alternative”, Heilongjiang Art Museum, Harbin, China
2012 Group	Art Gallery of Ontario, Toronto, Canada
2010 Group	Verve Gallery of Photography, Santa Fe, New Mexico
2009 Group	Beckett Fine Art, Toronto, Canada
2008 Solo	Beckett Fine Art, Toronto, Canada
2006 Group	Beckett Fine Art, Oakville, Canada
2006 Group	Beckett Fine Art, Toronto, Canada
2004 Group	Contact Toronto Photography Festival, Carbon Gallery, Toronto, Canada
2003 Group	Carbon Gallery, Toronto, Canada
2002 Group	John Stevenson Gallery, New York, NY
2002 Solo	Turquoise Fine Art, Toronto, Canada
2001 Group	Canadian Museum of Contemporary Photography, Ottawa, Canada
2001 Group	Beckett Fine Art, Toronto, Canada
2000 Solo	Beckett Fine Art, Toronto, Canada
1999 Solo	Beckett Fine Art, Toronto, Canada
1983 Group	Valery Burton Gallery, Toronto, Canada
1977 Solo	Art Gallery of Greater Victoria, Victoria, Canada
1976 Group	“Young Contemporaries”, Art Gallery of Greater Victoria, Victoria, B.C., Canada
1975 Group	Open Space Gallery, Victoria, Canada
1974	1st Prize Vancouver Island Juried Show, Open Space Gallery, Victoria, B.C., Canada
1972 Solo	“Multifusion”, Notre Dame University, Nelson, Canada

## Professional Experience:

- 2008 Guest lectured on colour carbon printing: University of Guanajuato, Guanajuato, Mexico
- 2007 Guest lectured on colour carbon printing: Ryerson University, Toronto, Canada
- 2003 Photographing on location in Mexico for nine (9) months on a Canada Council Grant
- 1997 Began Research & Development Colour Carbon Transfer printmaking
- 1994 – 1997 Lived and photographed extensively in Mexico
- 1995 Lectured: Fine Art Department, University of Guanajuato, Guanajuato, Mexico
- 1990 – 1991 Lectured in photography: Ontario College of Art and Design, Toronto, Canada
- 1983 – 1993 Commercial Photography Studio: Toronto, Canada
- 1973 – 1978 Freelance Photographer: Victoria, B.C., Canada
- 1971 – 1972 Post Graduate Work in photography: The Banff Centre, Banff, Alberta, Canada
- 1969 – 1971 Photographic Technology: Northern Alberta Institute of Technology, Canada
- 1967 – 1969 Photography Department: Calgary Herald, Calgary, Alberta, Canada

## Films and Publications:

*“The Magic of Colour Carbon Printing”*, article by Kael Doomernick, Hamilton Spectator, April 17, 2017

*“The Last Colour Carbon Transfer Printer”*, article & 8-min video by Wayne MacPhail, Harrowsmith Now, 2016

*“Patient Process”*, 3-min documentary, Concrete-Rise Films, Dir: Philippe H. Bergeron, Prod: Paul Kutasi, 2013

*“John Bladen Bentley, Double Transfer Colour Carbon Printing Process”* 12-page article by Norah Wakula, Silvershotz, Volume 7, Edition 5

*“John Bladen Bentley: Archival-Prints”*, Canadian Art, May 22, 2008

*“John Bladen Bentley at Beckett Fine Art”*, review by Gary Michael Gault, Globe & Mail, May 17, 2008

*“Made in Mexico”* published in Latin American Playboy Magazine, 1996

# BECKETT FINE ART LTD.

## **Awards:**

2016 Hamilton City Enrichment Fund  
2003 Canada Council Grant  
1983 – 1993 Numerous Gold and Silver Awards from:  
• Art Directors Club of Toronto  
• Art Directors Club of New York  
• Graphics Society of Canada  
• National Magazine Award  
Ontario Arts Council Grant

## **Selected Collections:**

National Gallery of Canada, Canadian Museum of Contemporary Photography, Ottawa, Canada

Agfa Canada, Toronto, Canada

New Media Portfolio Corporation, Toronto, Canada

Art Gallery of Greater Victoria, Victoria, B.C., Canada

Numerous private Collections in Canada, U.S.A., Mexico, Spain and Portugal