

ETHEL ROSENFELD - 1910-2000

SELECTED BIOGRAPHY

BORN

1910, Poland.

LIFE

Immigrated to Canada and lived in Montreal from 1919 to 1977. Moved to Toronto in 1978. Studied sculpture at Ecole des Beaux-Arts, Montreal, Quebec for five years under Louis Archambault and Armand Filion.

“Welcome to my world of stone” was a frequent quote from Ethel Rosenfeld, who was renowned for her passion for stone, and her devotion to the arduous physical discipline, which the medium demands. Working in Indiana Limestone, Carrara, Red Verona and Quebec marble, Rosenfeld carved out her sensual and organic themes. The family, female form, temple, and the theme of mother and child are recurring motifs. Her work has inspired praise from a wide array of critics and artists including Robert Ayre and Vie des Arts John K. Grande.

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Founding Member of Quebec Sculptors Association.

SOLO EXHIBITIONS

- 2004 Beckett Fine Art, Toronto, Ontario, Canada
- 1998 “Ethel Rosenfeld”, Beckett Fine Art, Toronto, Ont.
- 1997 ‘Sculpture in Stone’, Beckett Fine Art, Toronto, Ont.
- 1984 Merton Gallery, Toronto, Ont.
- 1983 ‘A Retrospective’, Centennial Gallery, Oakville, Ont.
- 1981 ‘Sculpture in Stone’, Beckett Gallery, Hamilton, Ont.
- 1980 Loranger Gallery, Toronto, Ont.
- 1976 Sisler Gallery, Toronto, Ont.
- 1972 Galerie Espace, Quebec Sculptors Association, Montreal, Quebec
- 1971 College Saint-Louis, Edmunston, New Brunswick
- 1970 Galerie Martal, Montreal, Que.
- 1966 Galerie Martin, Montreal, Que.

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GROUP EXHIBITIONS

- 2008 Beckett Fine Art, Toronto, Ont.
- 1985 Merton Gallery, Toronto, Ont.
- 1978 Canadian Sculptors Traveling Exhibition; London, U.K., Paris, Brussels
- 1978 'Seven Women Sculptors', Gairloch Gallery, Oakville, Ont.
- 1974 Place des Arts, Montreal, Que.
- 1974 White Mountains Arts Festival, Jefferson, New Hampshire, USA
- 1973/4 Thomas More Institute, Montreal, Que.
- 1971 Sir George Williams University, Montreal, Que.
- 1971 University of Waterloo, Waterloo, Ont.
- 1971 University of Sherbrooke, Sherbrooke, Que.
- 1971 National Arts Centre, Ottawa, Ont.
- 1970 Rodin Museum (traveling exhibition), Paris, France
- 1970 Panorama of Quebec Sculpture, Musee d'Art Contemporaine, Montreal
- 1967-8 Expo 67, Terre des Homme, Montreal, Que.
- 1965/6/8 Thomas More Institute, Montreal, Que.
- 1964 London Art Museum, London, Ont.
- 1964 Musee d'Art Contemporaine, Montreal, Que.
- 1963 Montreal Museum of Fine Arts, Montreal, Que.

PUBLIC COLLECTIONS

Musee d'Art Contemporaine Montreal, Quebec, Canada
Storm King Art Centre, Mountainville, New York, USA
Terre des Hommes, City of Montreal
City of Joliette, Quebec, "Hommage au Soleil", Indiana Limestone, 9 ft. height
Thomas More Institute, Montreal
Hillsdale Country Club, Montreal
Sir George Williams Art Galleries, Concordia University, Montreal
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
The Montreal Museum of Fine Arts, Montreal

PUBLICATIONS and MEDIA

Toronto Star, PETER GODDARD, ART BY NUMBERS, Sensuous in Stone, Stone Man, by Ethel Rosenfield, July 3, 2004a
CBC TV, John Northcott, Beckett Fine Art, Toronto, September 18, 19, 20, 1997
CITY TV, Arts and Entertainment, Beckett Fine Art, Toronto, October 20, 1997
CIUT Radio, University of Toronto, Interview with Joan Jason, September 19, 1997
The Globe and Mail, Betty Ann Jordan, Gallery Going, Beckett Fine Art, July 19, 1997
Vie des Arts, Montreal, John K. Grande, "Ethel Rosenfield, Beckett Fine Art", 1998

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The Canadian Jewish News, Miriam Chinsky, March 5, 1998

Guy Robert: "Ecole de Montreal" and "l'Art de Quebec"

Robert Ayre: "Ethel Rosenfield Sculptor"

Canadian Artists Exhibition - Roundstone - Toronto